



Winners of the 11th edition of the Mobile Film Festival were announced in Paris last night. The competition was organised in partnership with the United Nations under the theme: “Act for the Climate”.

The concept was simple. Using a smartphone, filmmakers were asked to create a one-minute-long film. In their 60 second productions, amateur filmmakers, often quite young, sent out strong messages on climate change with impressive knowhow and great creative flair. Sometimes through humour, but often very serious, they speak of unbreathable air, survival of our species, of a dying and ravaged world, but also of solutions to these problems.

Seven of them were rewarded on Monday at a ceremony organized by the Mobile Film Festival with 500 guests at the Gaumont cinema on the Champs Elysée.

The 11th edition was the first to be open to international entrants and the first in partnership with the United Nations in the framework of this year’s climate negotiations in Paris. Altogether, 70 countries took part submitting 765 films, of which 75 from 27 countries were selected as finalists.

From Senegal to Sri Lanka, and from France to Iran, the selected films showcase the concerns that young people have on climate change and a conscious understanding that we need to act to protect the environment. Through these films the voice of the world is being shared. Voices that hope to echo all the way to the negotiators assembled at le Bourget until 11 December to try and find a meaningful climate agreement.

The Grand Prize was awarded to the very moving [No. Sense](#) by Julien Lessi. Set in the near future, the film features a couple on a rather special romantic break.

Comoran producer, Elie El Abidine, received the Prize for best foreign film for [Neglected land.](#) The film offers a vision of a world where bins come alive and pursue people, reminding them of the importance of sorting waste.

The award for best screenplay went to Jeremy Bernard and Guillaume Desjardins for [Criminals](#). The film is about a young man haunted by his guilt who decides to confess to police about his crimes. It also received the award for best actor(s) for the outstanding performances by Bastien Ughetto and Etienne Ménard in this unusual police interrogation.

Best actress was awarded to Safia Hadjhadjeba for her performance in [Wonderful accounts](#) of Kenichi Nicolas. In this nursery rhyme for adults, Safia takes on the role of a rather strict school teacher who enumerates the many ways humans are damaging the environment.

Through an online vote, [Place to B](#) awarded the bloggers prize to [The blue planet,](#) directed by Mathieu Lamboley. The clip, shot in stop motion, pleasantly surprised bloggers with its unfamiliar tone and curious chorus.

The Public Award went to [Parametric](#) by Sri Lankan Amila Kumarasinghe. Internet users, 2.4 million voters, rewarded this film featuring the desperate struggle of a man lost in an

endless desert, an inevitable consequence of global warming.

The jury, chaired by Brazilian Director Fernando Meirelles was composed of; Yacine Ait Kaci, creator of the UN's first virtual Ambassador ' [Elyx](#) '; Harvey Ayouch, winner in 2015 of the 'Etalon d'Or deYennenga' at the Fespaco festival for the film 'Fevers'; Jimmy Jean-Louis, a Haitian actor who is best known for his role in the series Heroes; and Isabelle Vitari, a French actress.