

To mark World Refugee Day,

and to celebrate Ciné-ONU's 50th screening,

Ciné-ONU and the Goethe-Institut are proud to present

## The Mission

50th  
Screening

50th  
Screening

### About the Film:

Forty million people, worldwide, are fleeing war, violence and death. Since its foundation in 1950 the Office of the United Nations High Commissioner for Refugees (UNHCR) has carried out its mandate, to lead and coordinate international action to protect such refugees and resolve refugee problems worldwide.

*The Mission* charts the journey of three UNHCR refugee aid workers: Claas (31) from Germany, Anita (43) from Austria, and Mathias (39) from Tanzania, from their 10-day training through to a dangerous mission in southern Sudan.



Can they overcome the grave challenges they face and bring assistance to a people who, it seems, know only war?

### A Special Message for Our 50th Screening:

The whole Ciné-ONU team would like to take this opportunity to thank the many people who have helped make these events such a wonderful success: from our various screening partners during the past few years, such as Bozar and the Goethe-Institut, to the myriad of captivating and talented speakers who have participated in our events, to our attendees, the very *raison d'être* of these screenings, whose contributions to our post-film Q&A sessions are always both fascinating and insightful. So roll on the next fifty, it is our hope that you find them as engaging and enlightening as you did the first.

### Our Speakers:

**Stefan Eberlein** - Director of *The Mission*



Stefan Eberlein studied Communication Science in Munich from 1988 to 1994, completing his degree dissertation about documentary films and Romuald Karmakar's "Warheads" in the process. In 2000 he founded the film production company *Filmbuero Sued*, together with Manuel Fenn.

He has produced about 25 documentaries for public German television, including *The Mission*, *Painful Peace*, *Adrian's Dream*, and *Angry Citizens*.

**Melita Sunjic-Himmel** - Head of Communications for UNHCR Brussels

Melita H. Sunjic is the spokesperson and Head of Communications for UNHCR Brussels. A journalist by profession, she has worked for UNHCR since 1993. She has been posted in Europe, Asia and Africa on various external relations assignments.



## About World Refugee Day and UNHCR:

364 days of the year we are confronted with stories of humanitarian disaster and individual suffering of some 10 million refugees and 27 million displaced persons in the world. However, 20 June carries a different agenda. World Refugee Day is celebrated to honour and praise the courage, resilience and hope that keeps refugees going.



Since the General Assembly of the United Nations proclaimed 20 June World Refugee Day in 2001, celebrations have become standard fixtures in all countries. Refugee communities, NGOs, governments and UNHCR use the opportunity to increase the public's understanding of refugees and illustrate their situation.

No other social group on the globe experiences as much drama, danger and loss as refugees. No other group's collective suffering is so severe and protracted. UNHCR is mandated to protect and assist those more than 37 million uprooted persons in the world, but the Refugee Agency and its partners are facing increasing difficulties and dangers trying to help them.

Humanitarian aid becomes particularly challenging in internal displacement situations which can involve multiple actors – rebel factions, politically or ethnically linked militias, bandits, government troops and international forces. With the changing nature of conflict, the "humanitarian space" within which humanitarian workers must operate is shrinking. In some situations, humanitarian workers are even seen as legitimate targets.

*The Mission* not only illustrates UNHCR's emergency response mechanism but also shows the terrible dilemma of humanitarian aid – how to balance the urgent needs of innocent civilians with the responsibility of ensuring the safety of staff trying to help them.

## About Ciné-ONU:



United Nations Regional Information Centre

Ciné-ONU is organised on a monthly basis. It involves the screening of a film relevant to a specific UN issue, followed by a debate with reputed speakers - either connected to the film, to the issue in question, or to both.

It is open to the public, free of charge and is one of UNRIC's most successful outreach initiatives in Europe. The popularity of Ciné-ONU has grown over recent years and it is now a highly regarded and widely anticipated event.

Ciné-ONU is often organised to raise awareness of a UN Observance and the issues involved (for example, Human Rights Day, World Environment Day, International Year of Youth, etc.).

Moreover, it frequently offers the opportunity to participants to watch premieres of highly acclaimed, award-winning documentaries and address questions to senior UN officials and other personalities.



**Join our CINE-ONU facebook page and keep up to date on our latest events:**

[www.facebook.com/CineONU](http://www.facebook.com/CineONU)

**Also see our new web page, with lists and descriptions of our past screenings:**

[www.unric.org/en/cine-onu](http://www.unric.org/en/cine-onu)

## About the Goethe-Institut:

The Goethe-Institut is the Federal Republic of Germany's cultural institution operational worldwide. It promotes the study of German abroad and encourages international cultural exchange. It also fosters knowledge about Germany by providing information on its culture, society and politics.

With their network of Goethe-Instituts, Goethe Centres, cultural societies, reading rooms and exam and language learning centres they have played a central role in the cultural and educational policies of Germany for over 50 years.

